Before the curtain rises and before the opening act takes the stage, live event production (LEP) professionals are hard at work behind the scenes.

Live events are larger and more complex than ever before. No matter whether an event is staged in a fixed building or the venue is constructed from scratch in a stadium or amphitheater, production companies need staff who can troubleshoot and for whom safety is a top priority.

Technology has out-paced the ability of the old school on-the-job-training model to keep employees trained sufficiently. If live event production companies are going to continue to raise the bar on the audience experience, crew members must be consistently trained in a culture of safety, problem solving, and effective communication.

Stage Technician Education and Development Intensive
The Stage Technician Education and Development Intensive (STEADI) engages participants in an entry-level, intensive education in live event production. STEADI promotes industry safety through guided hands-on instruction taught by industry experts. The program utilizes cutting edge equipment as well as industry-related facilities to give participants direct on-the-job-training and knowledge.

The 4-day (40 hour) STEADI program prepares participants to meet the needs of employers seeking skilled labor for entry-level stage tech positions in live event productions. Classroom sessions will provide the foundation of knowledge, while hands-on training will give students a chance to prep the gear, set it up, and work it like a live show.

STEADI TRAINING SCHEDULE
Day 1: Live Event Production
Learn team member responsibilities, typical show layouts, industry culture and lingo, safety precautions, and effective communication.

Day 2: Entertainment Electricity
Review electrical safety basics, learn to calculate power demands and set up distribution systems, talk about the importance of grounding, and think through special considerations of setting electricity up outdoors.

Day 3: Entertainment Rigging and Working at Heights
Cover the rigging environment including points, slings, hardware, hoists, and motors. Improve workplace safety associated with working at heights by discussing fall protection, harnesses, ropes, and knots.

Day 4: Applied Practice
Previous days of classroom and hands-on training will be put into action with a mock show load in and load out. Industry representatives will participate in a career fair.
Training Led by Titans of Live Event Production
Long careers in live event production rigging and electrics have taught instructors Roy Bickel and Richard Cadena how to get complex event setups done safely, on time, and without drama. Roy Bickel is a pioneer of the live event production world and has over five decades of experience. He was a founder of the “Disney Riggers” group in the 1960s and worked both Broadway hits and ground breaking touring music events. Richard Cadena is a 29-year veteran of stage lighting and the author of four books and innumerable articles on the subject. He has been an ETCP Certified Entertainment Electrician and an ETCP Recognized Trainer since the inception of the program.

Enroll in an upcoming session
Both the STEADI course and Entertainment Electrics will be scheduled several times per year at the Las Vegas training site. For an up-to-date course schedule visit continuingeducation.unlv.edu/catalog/STEADI or call 702-895-3394. Workforce Investment Board grant assistance may be available to those who qualify. Bundle discounts apply when you register both for STEADI and Entertainment Electrics.

Contact Us
We are happy to answer your questions about any of our programs. Reach UNLV Continuing Education by phone at 702-895-3394 or via email at continuing.education@unlv.edu.